











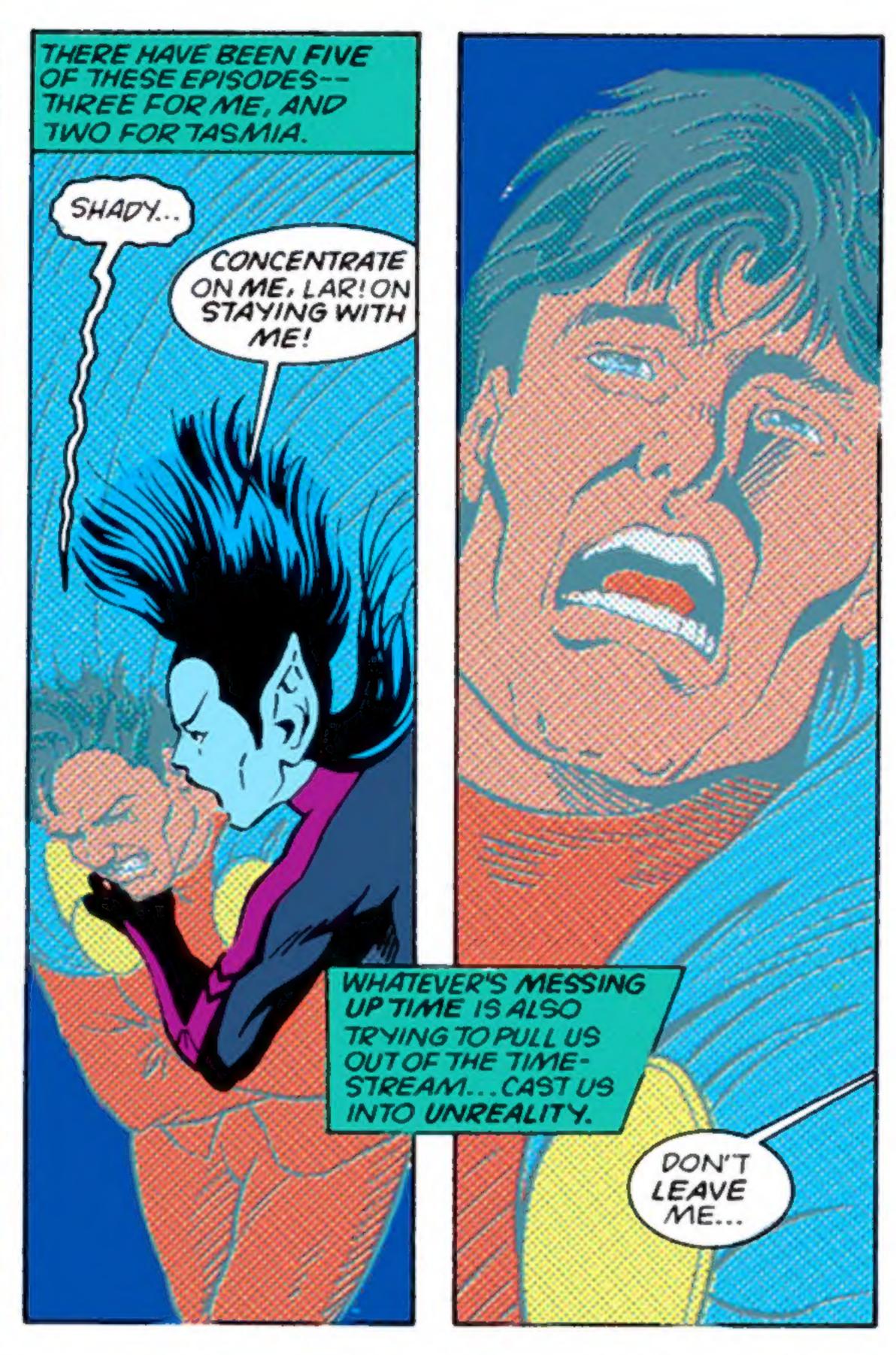






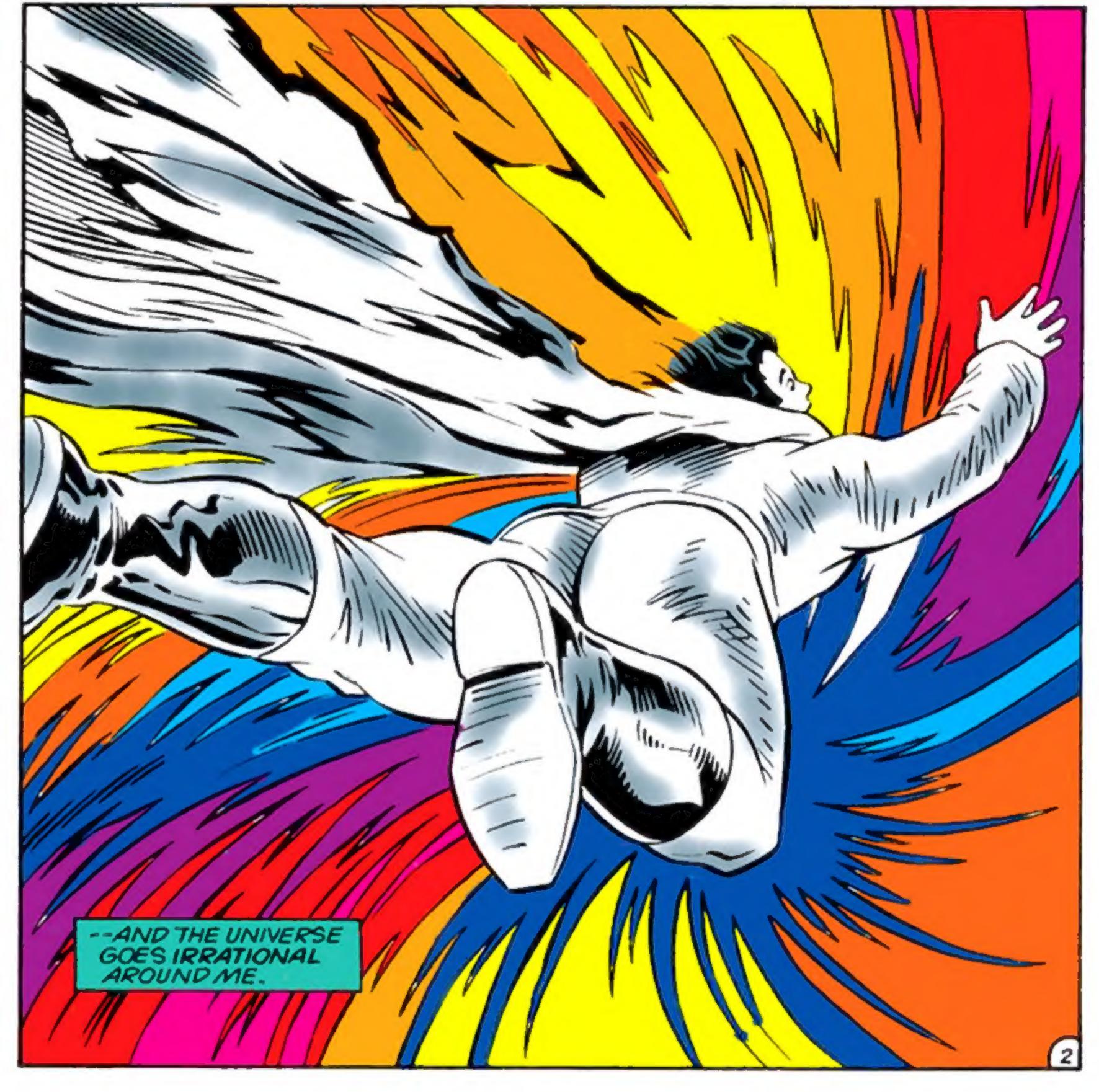
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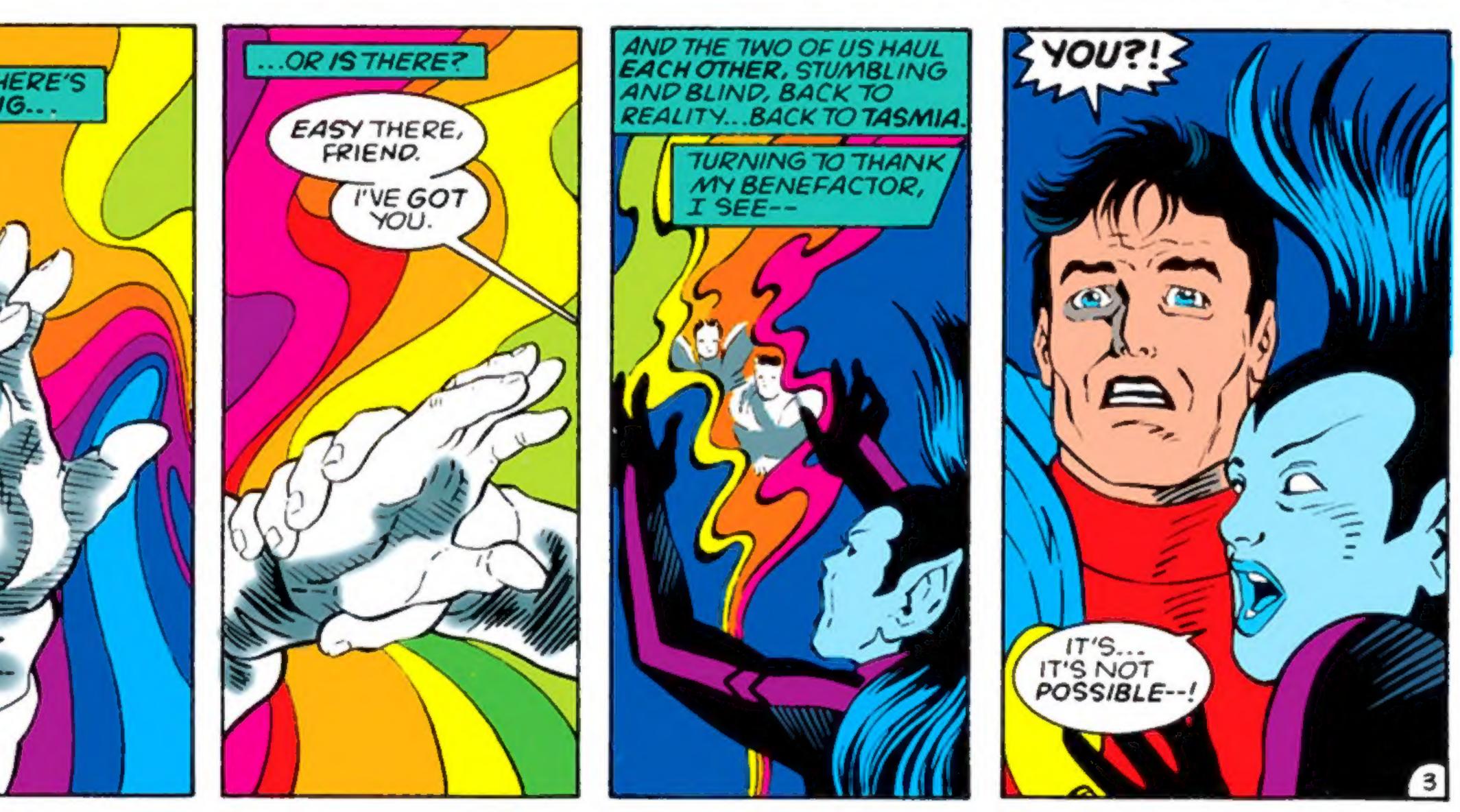


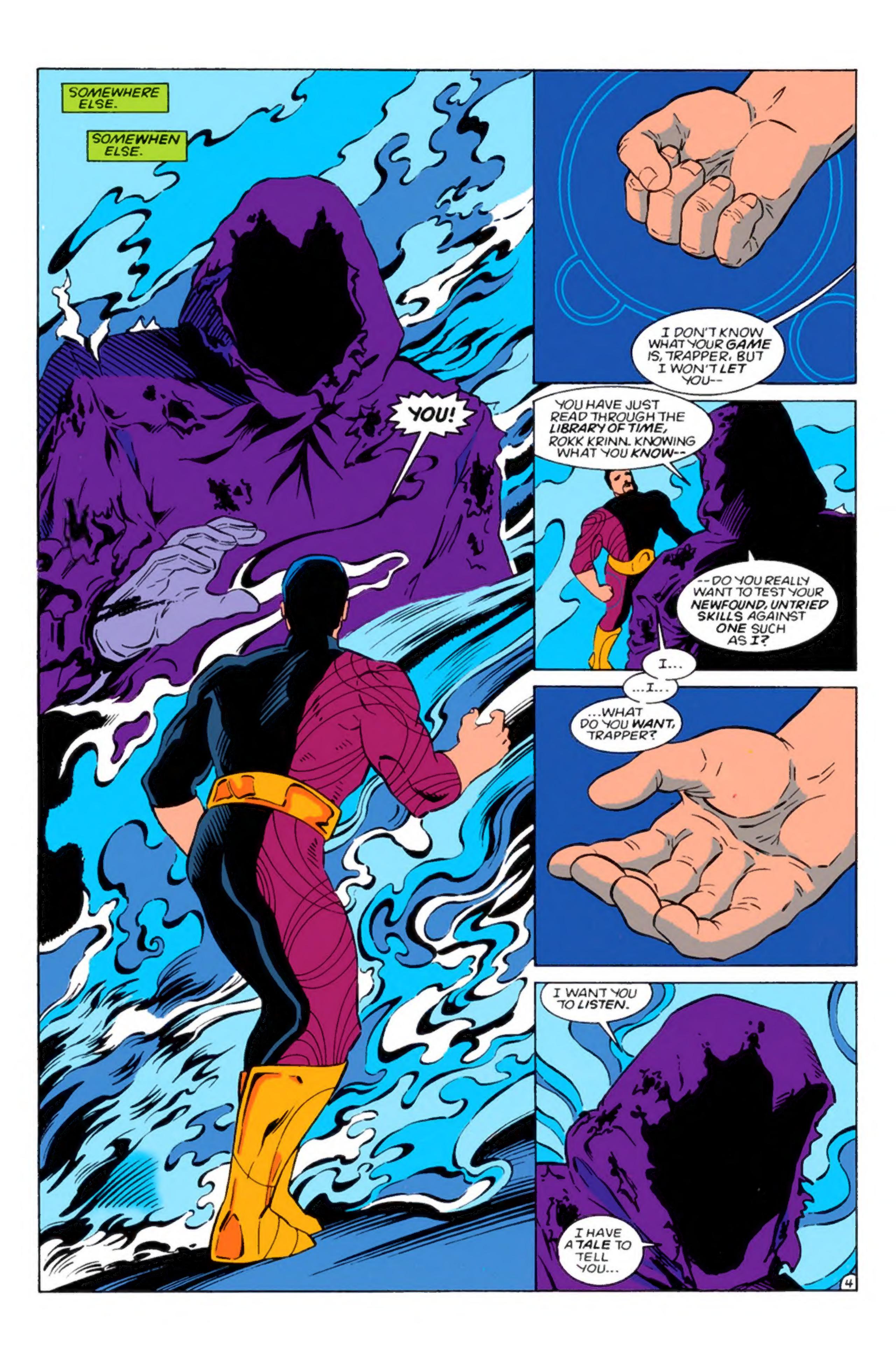


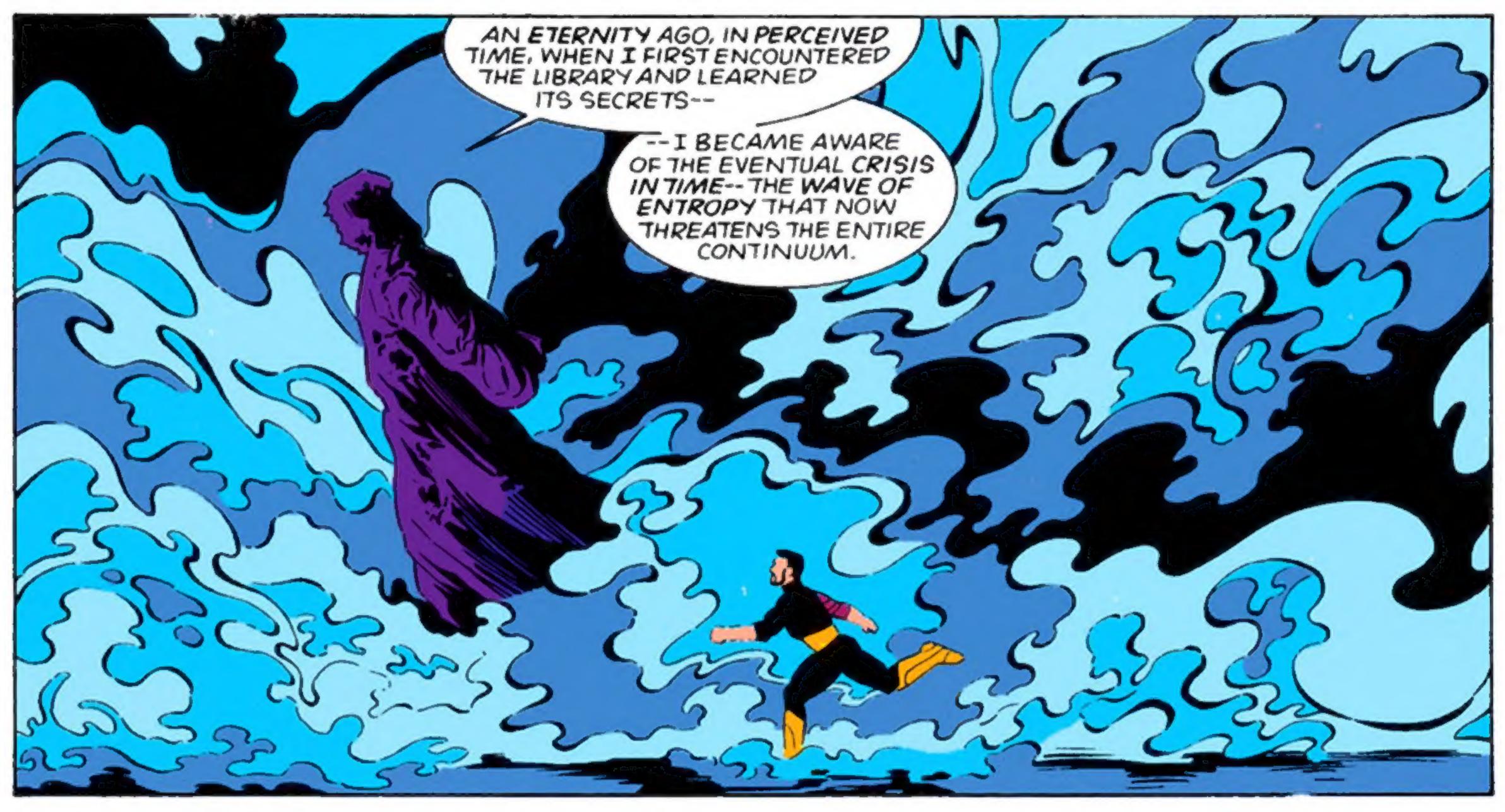


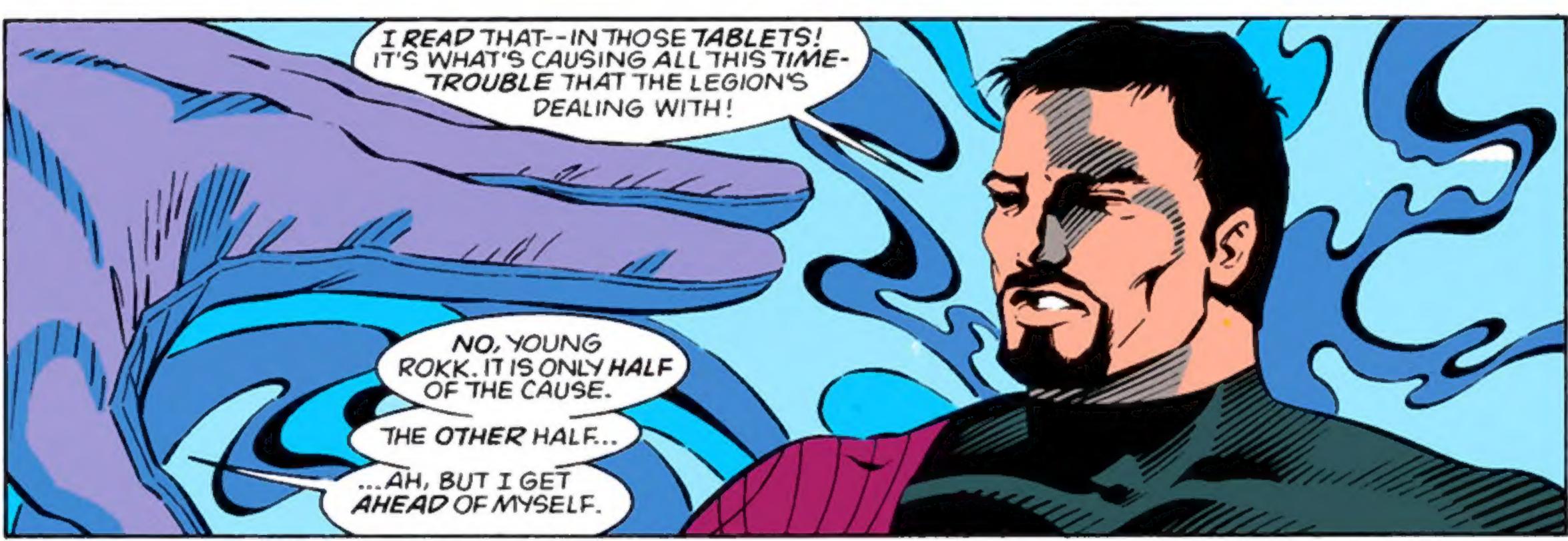










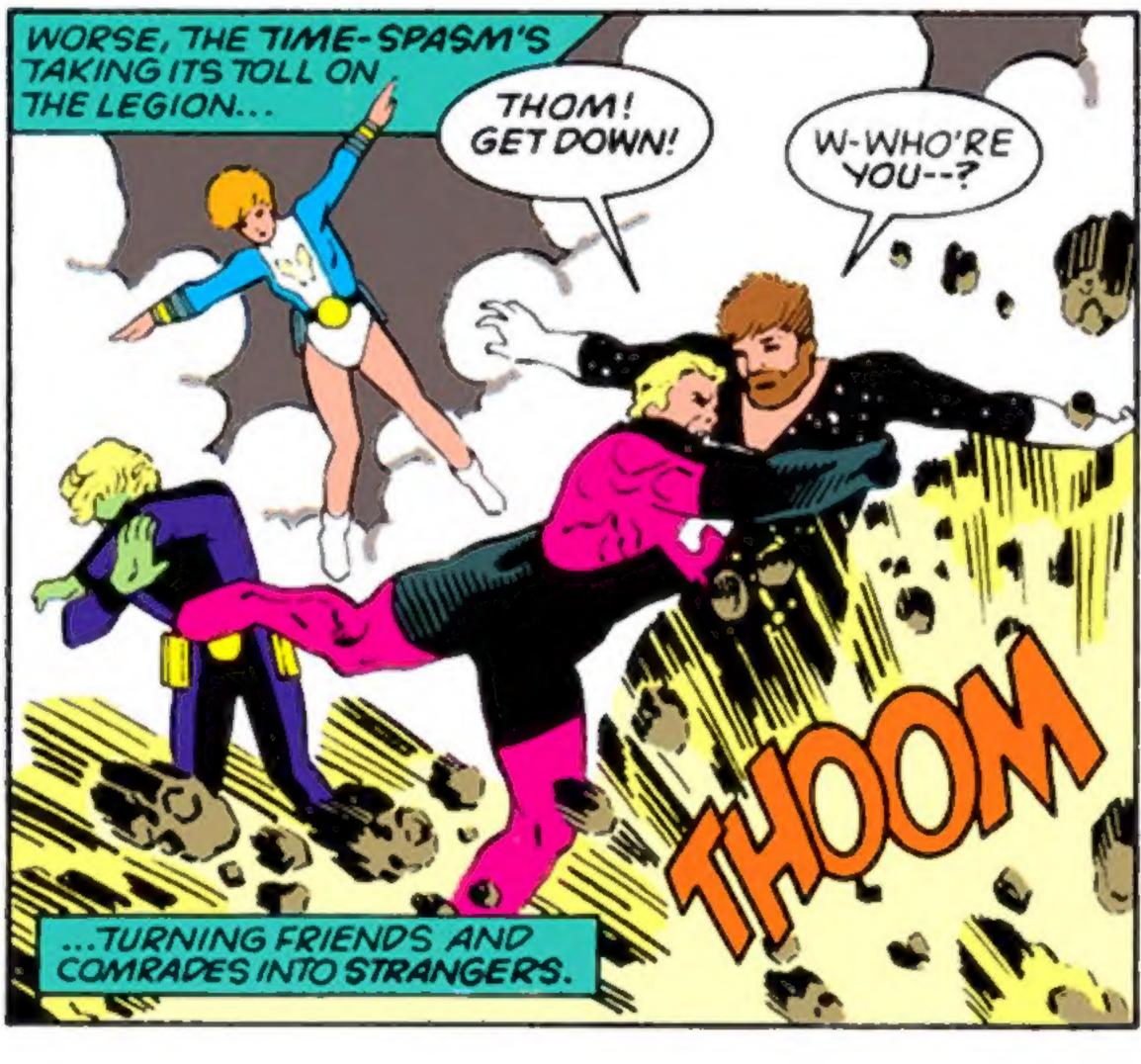


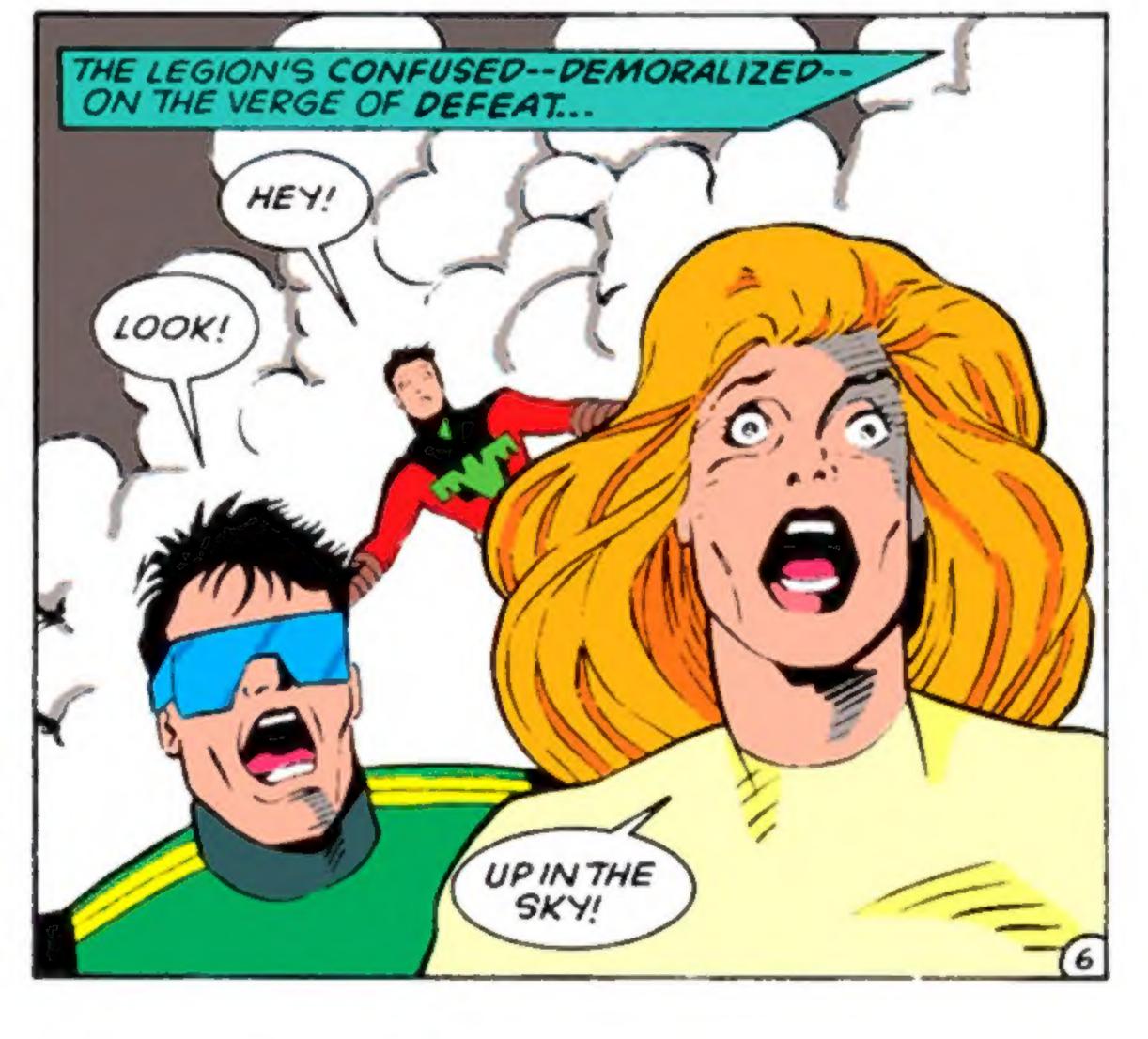


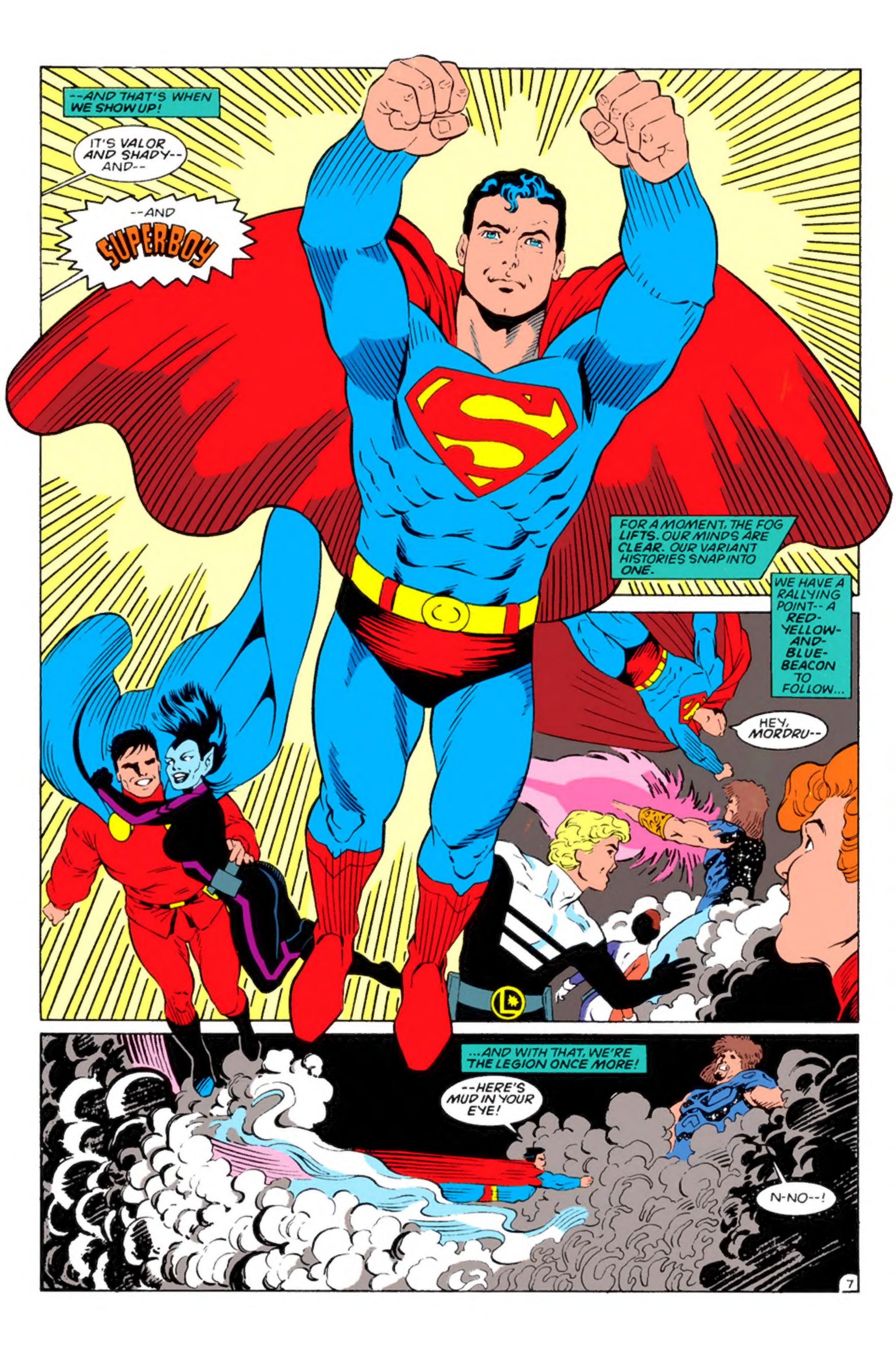




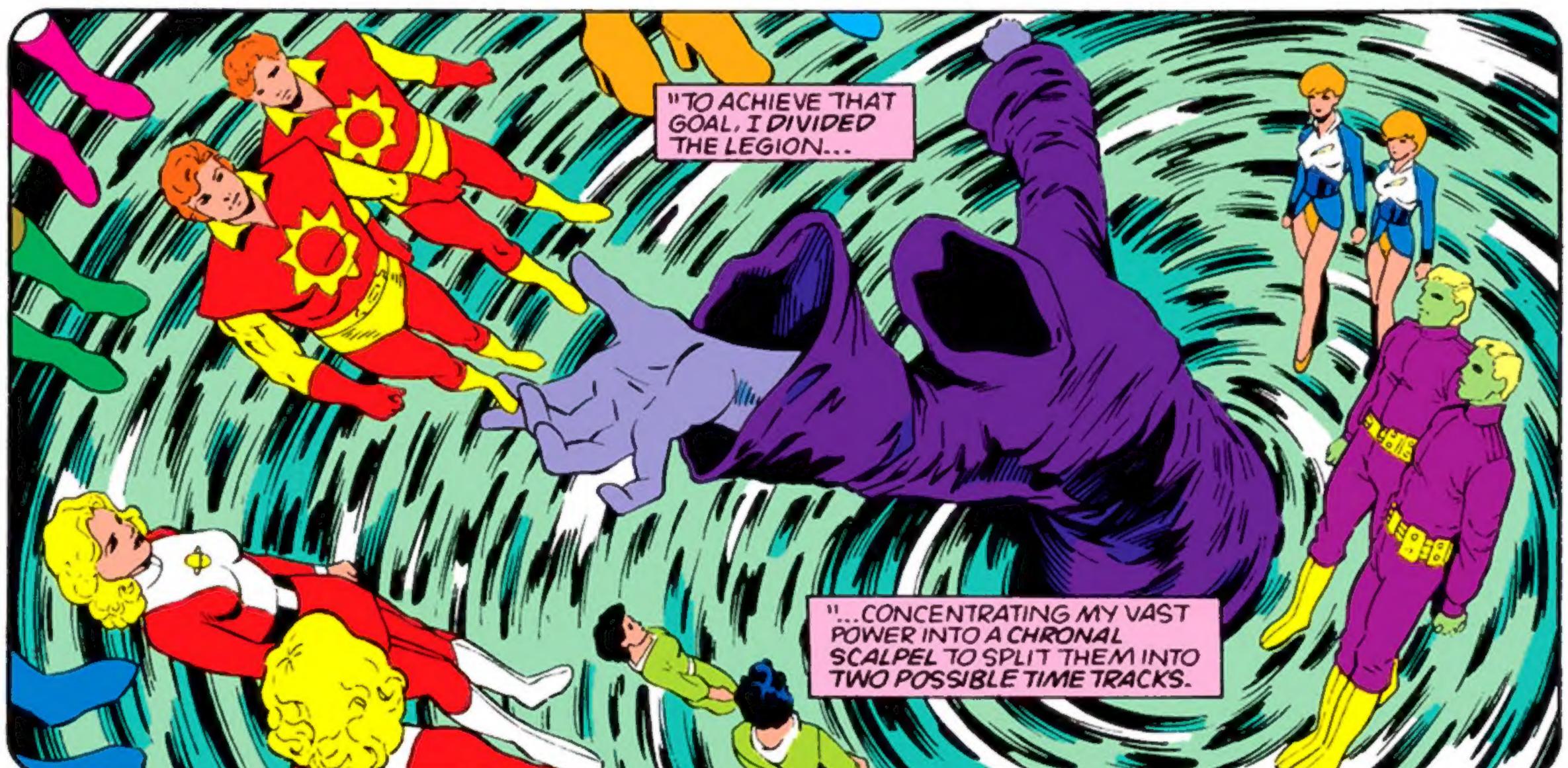






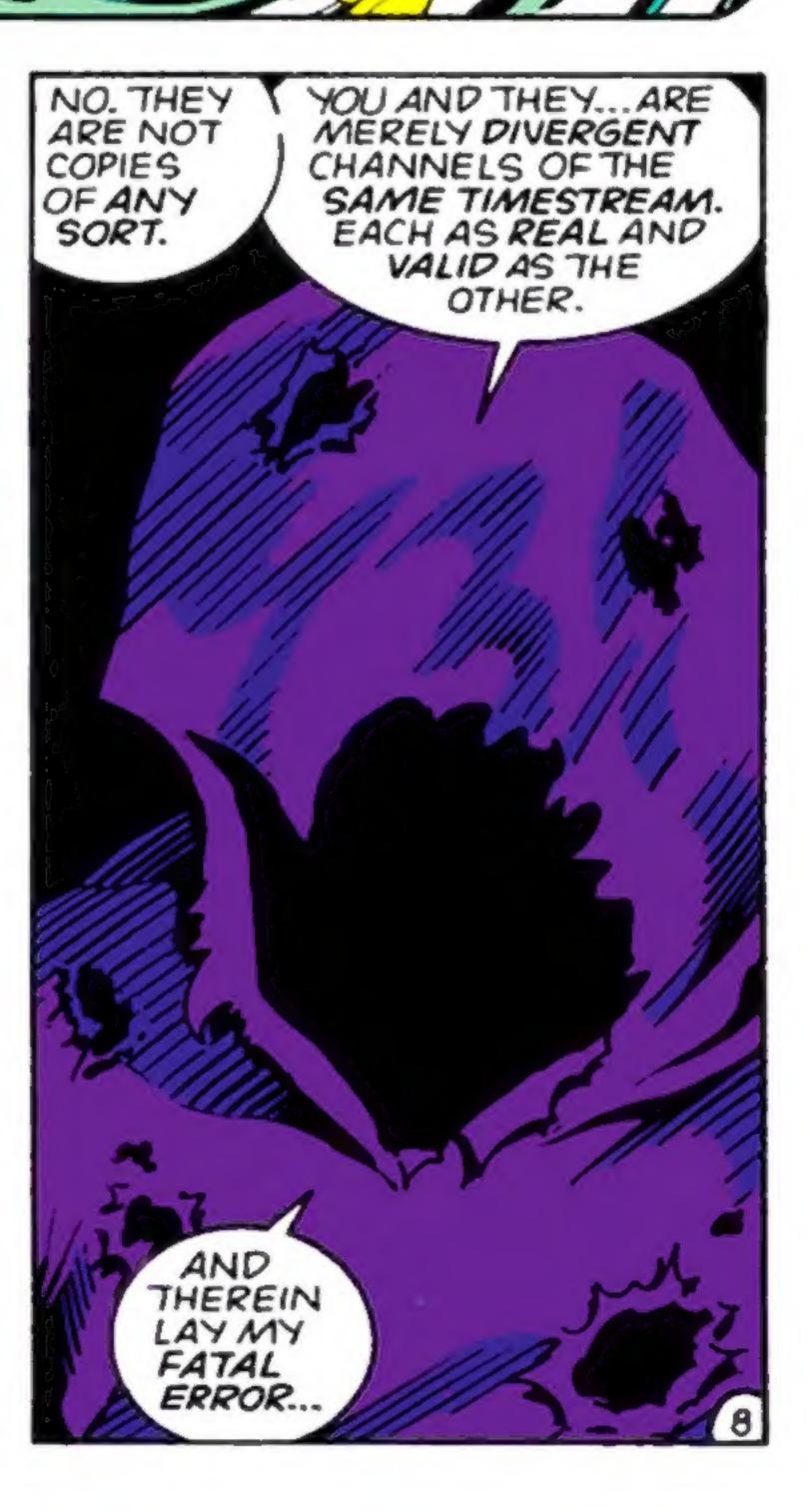






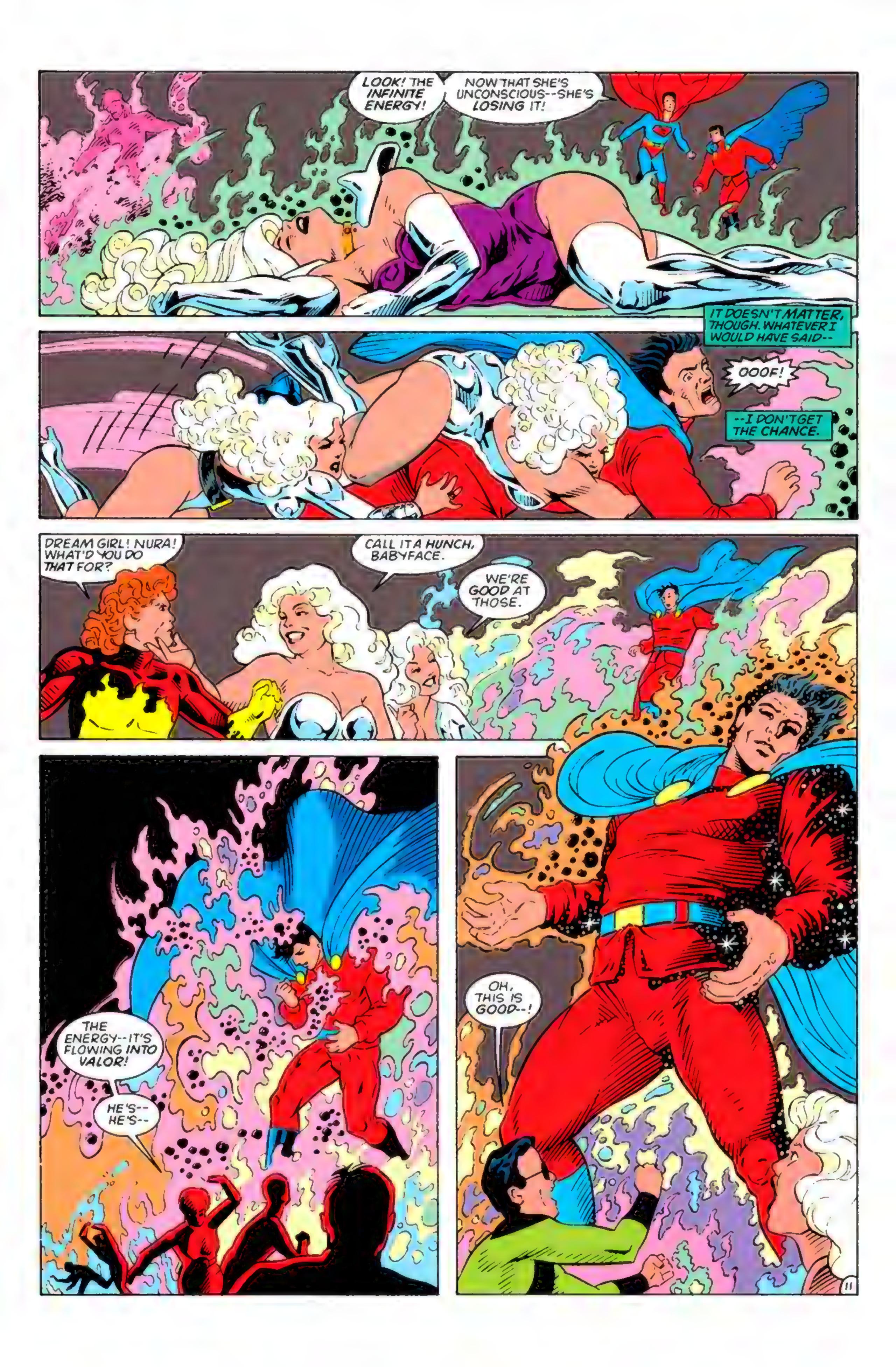








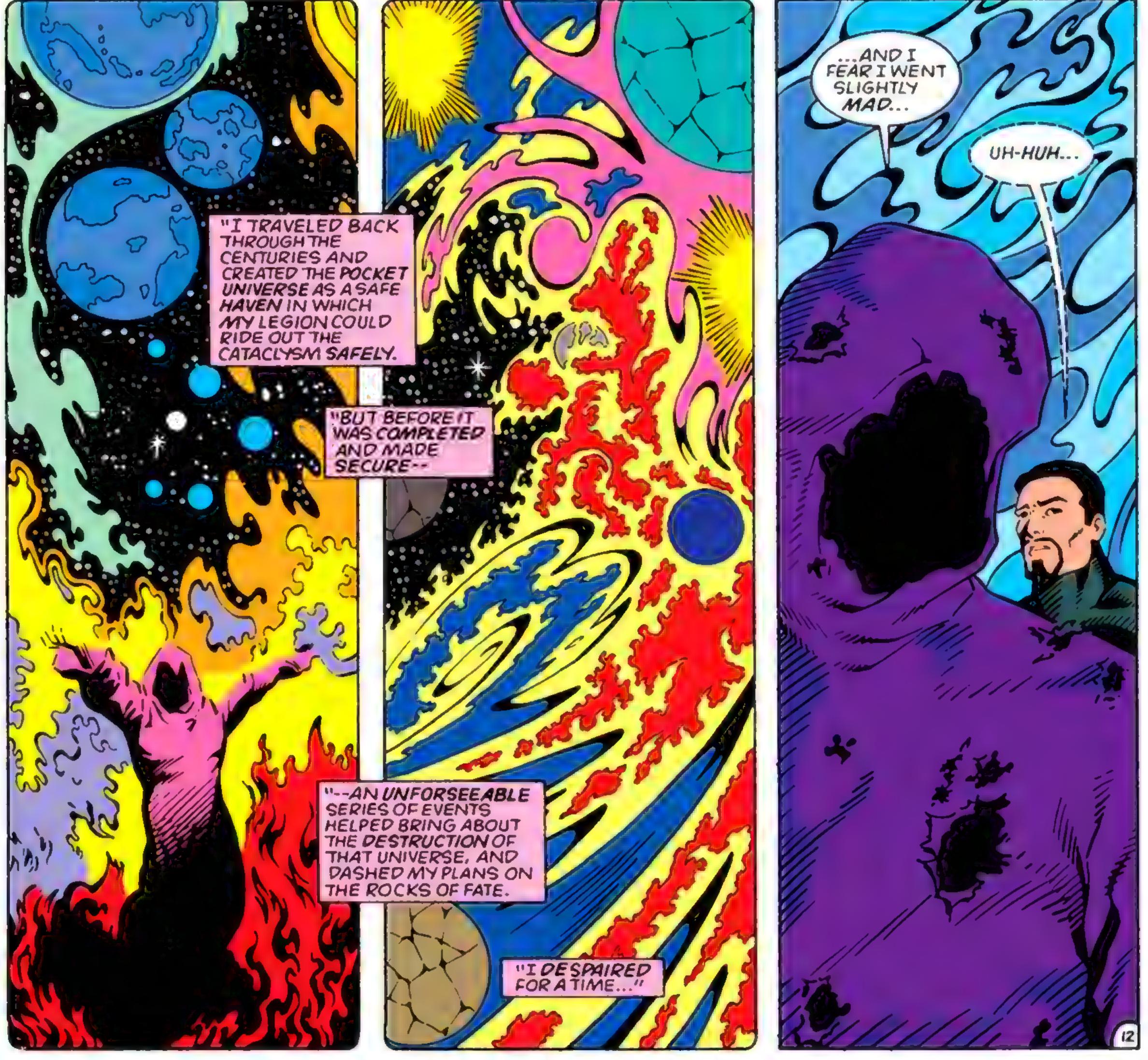


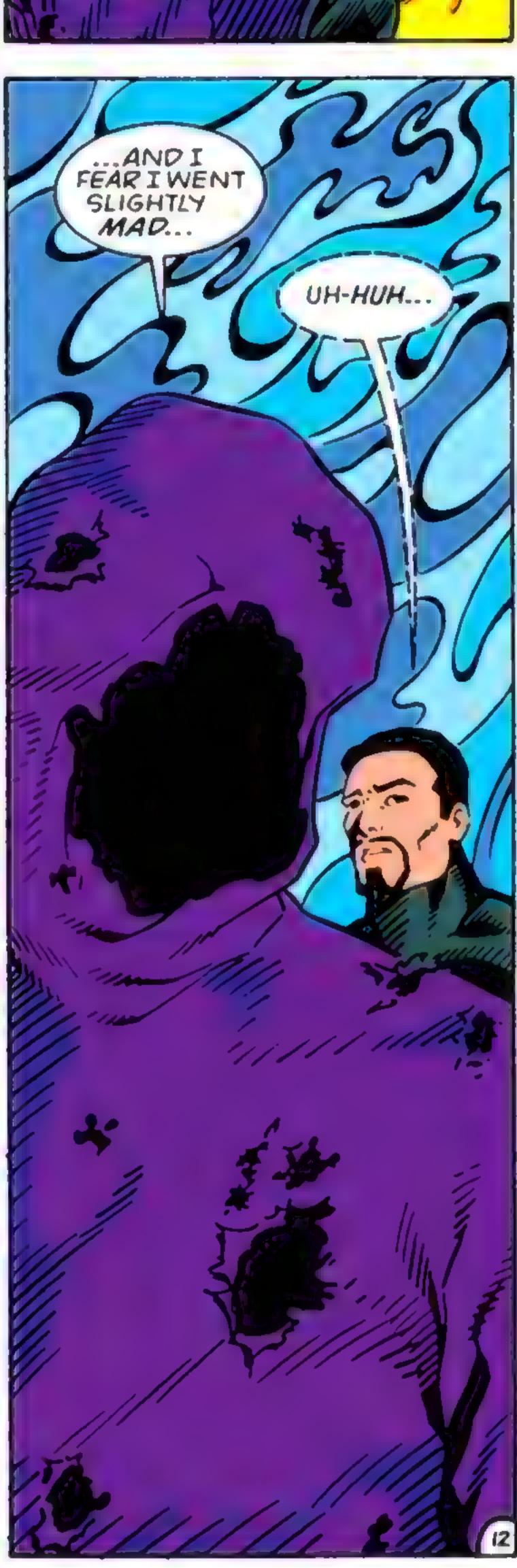


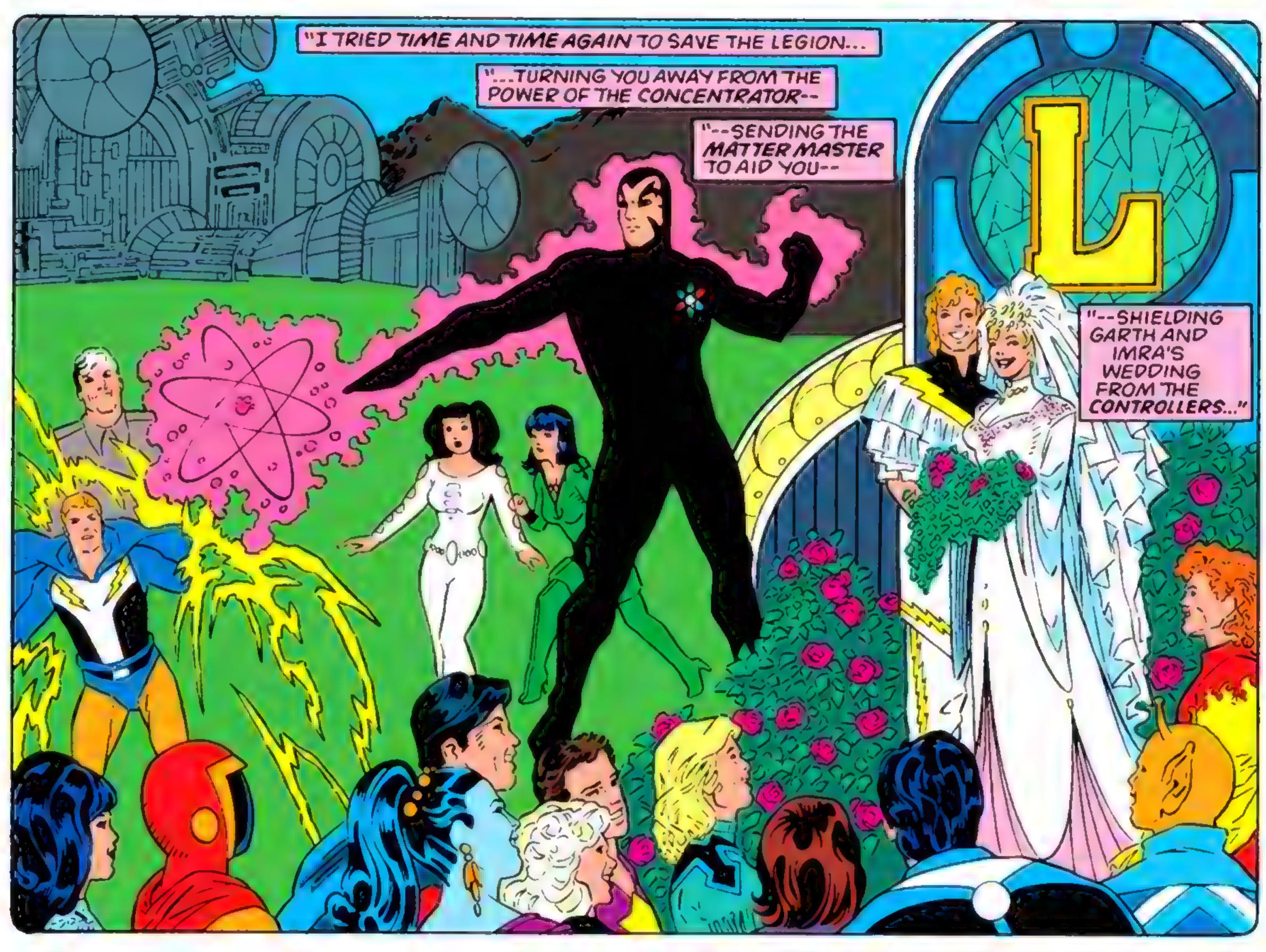










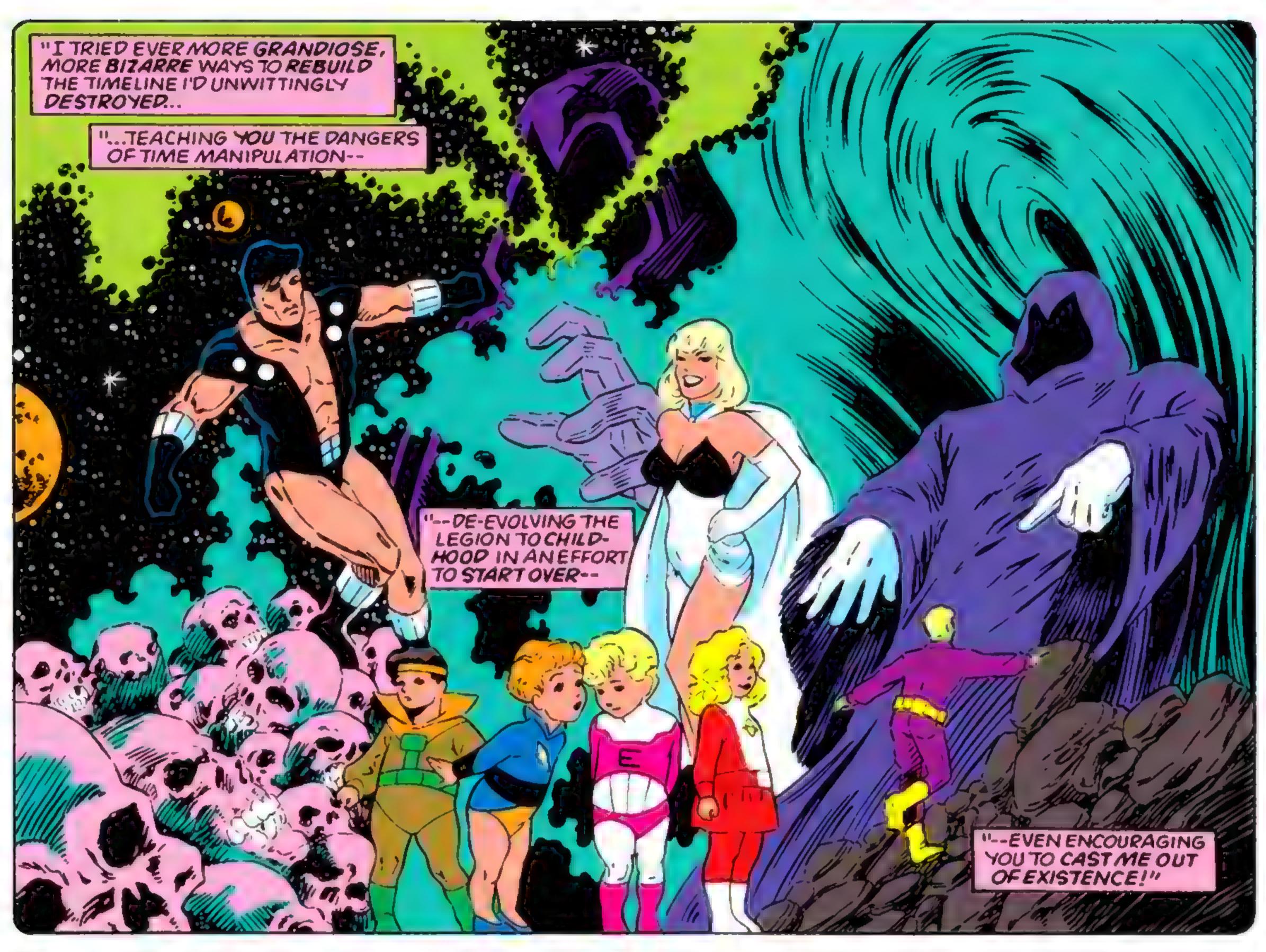








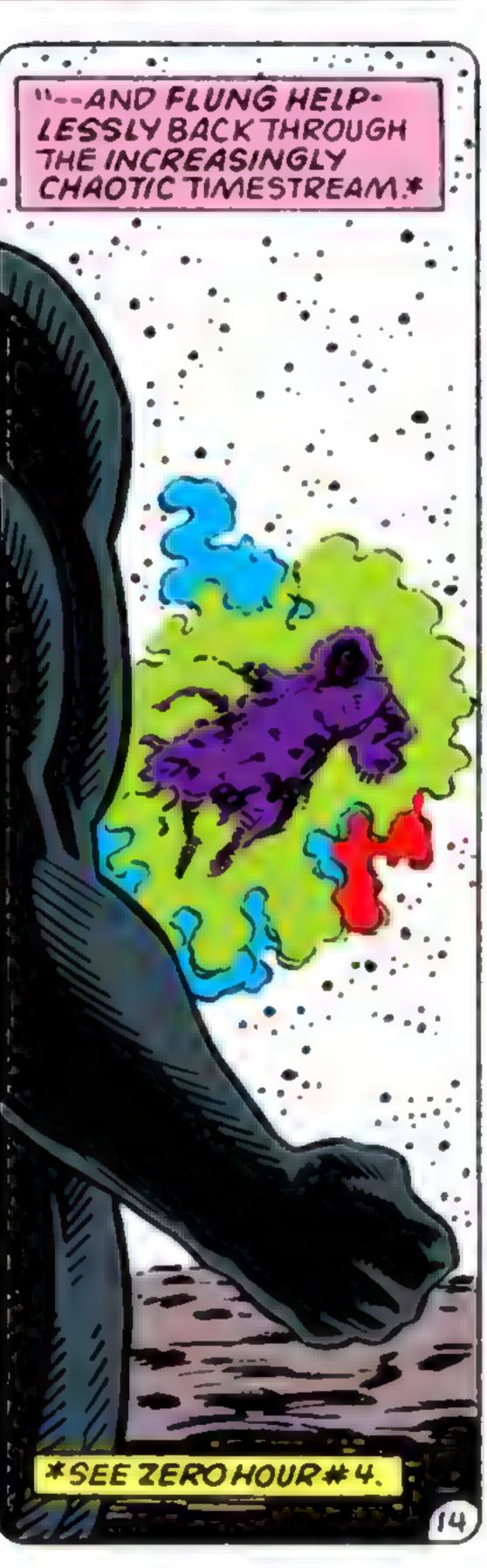








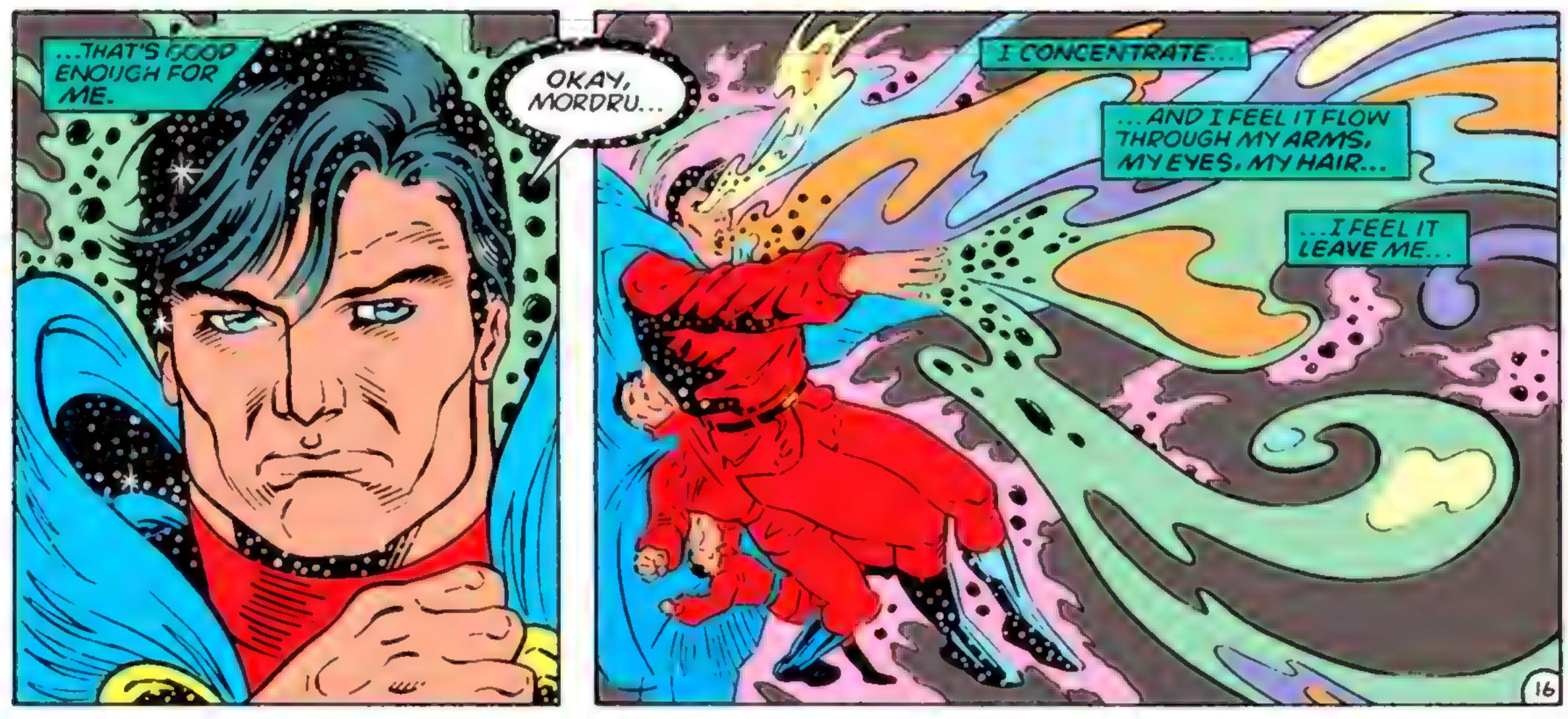




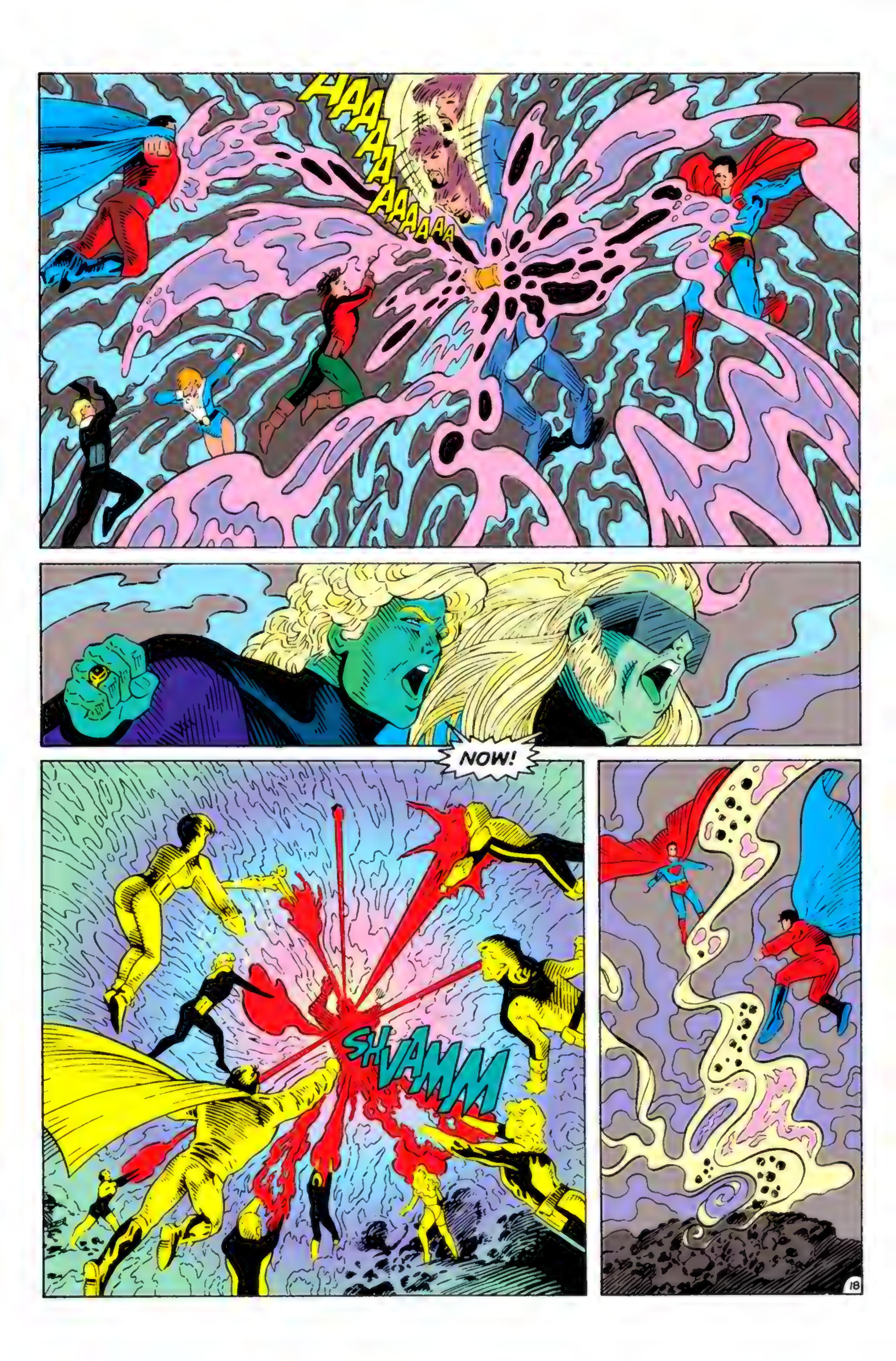




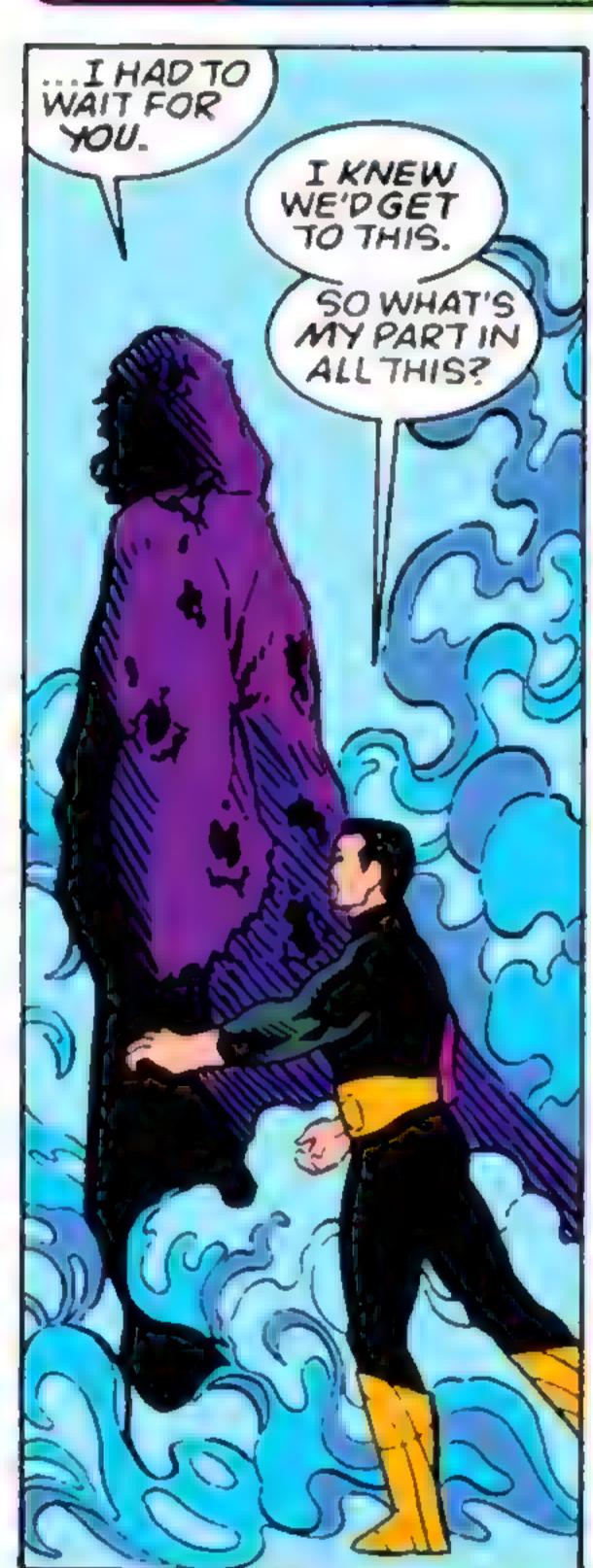
















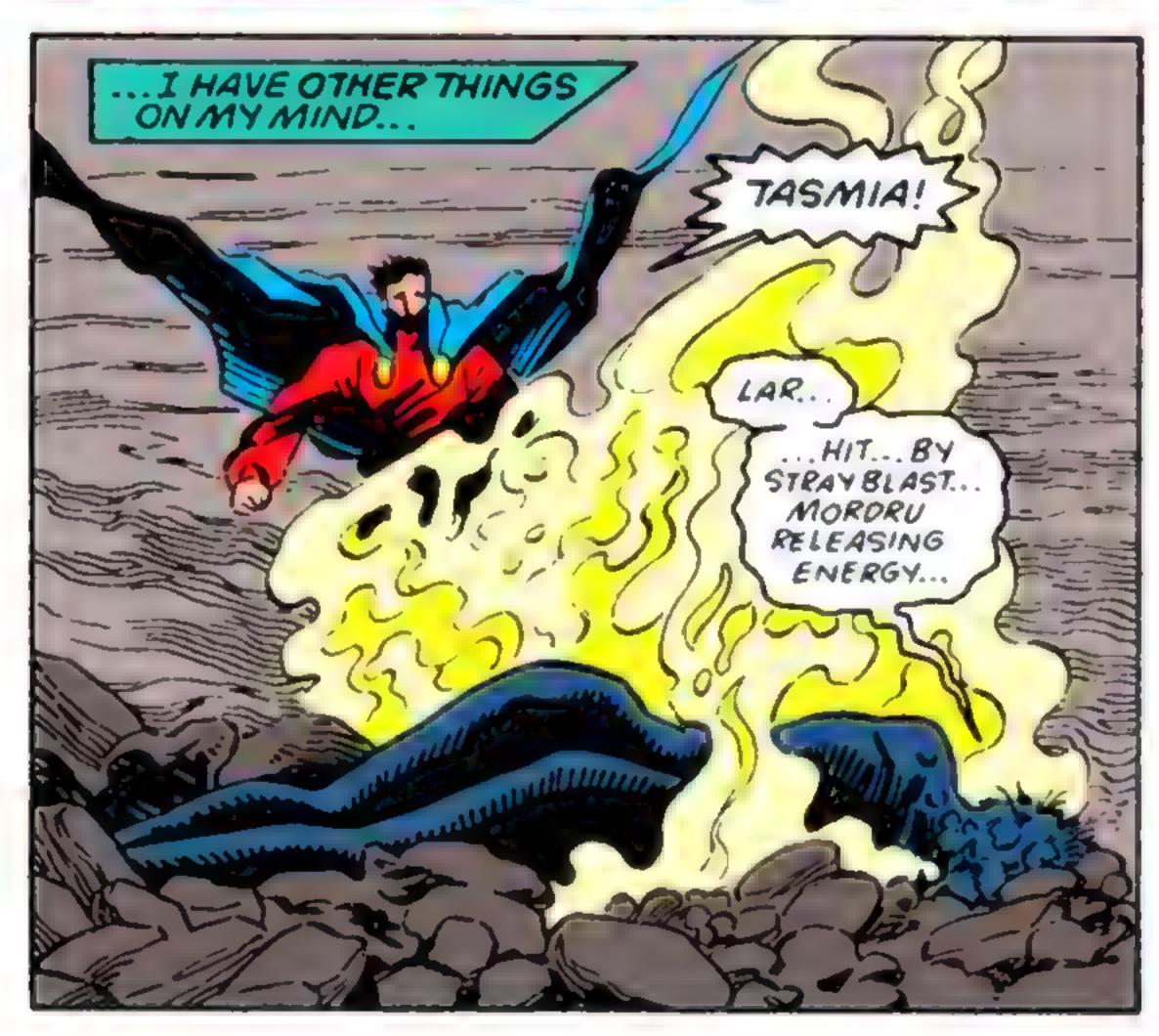


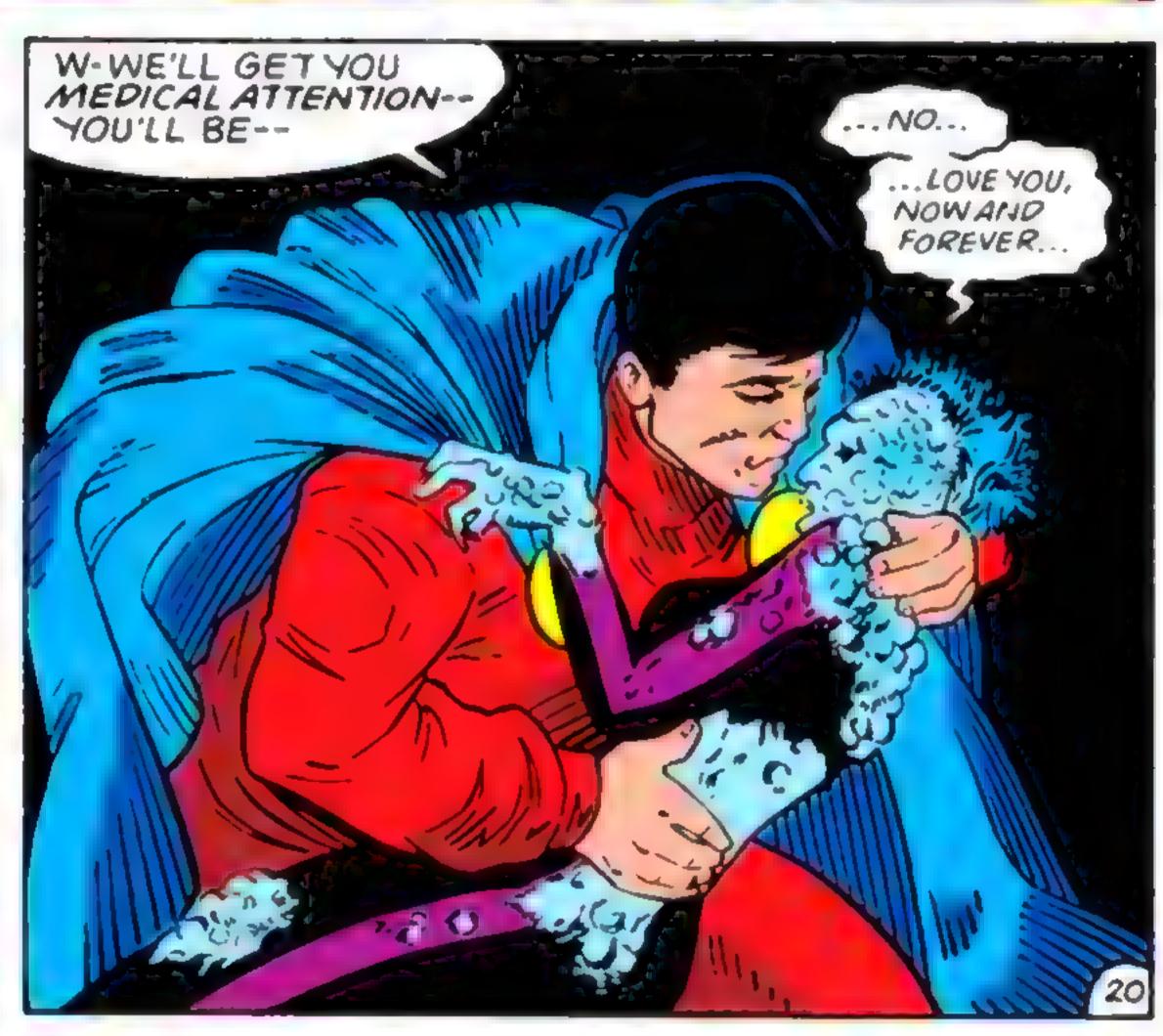


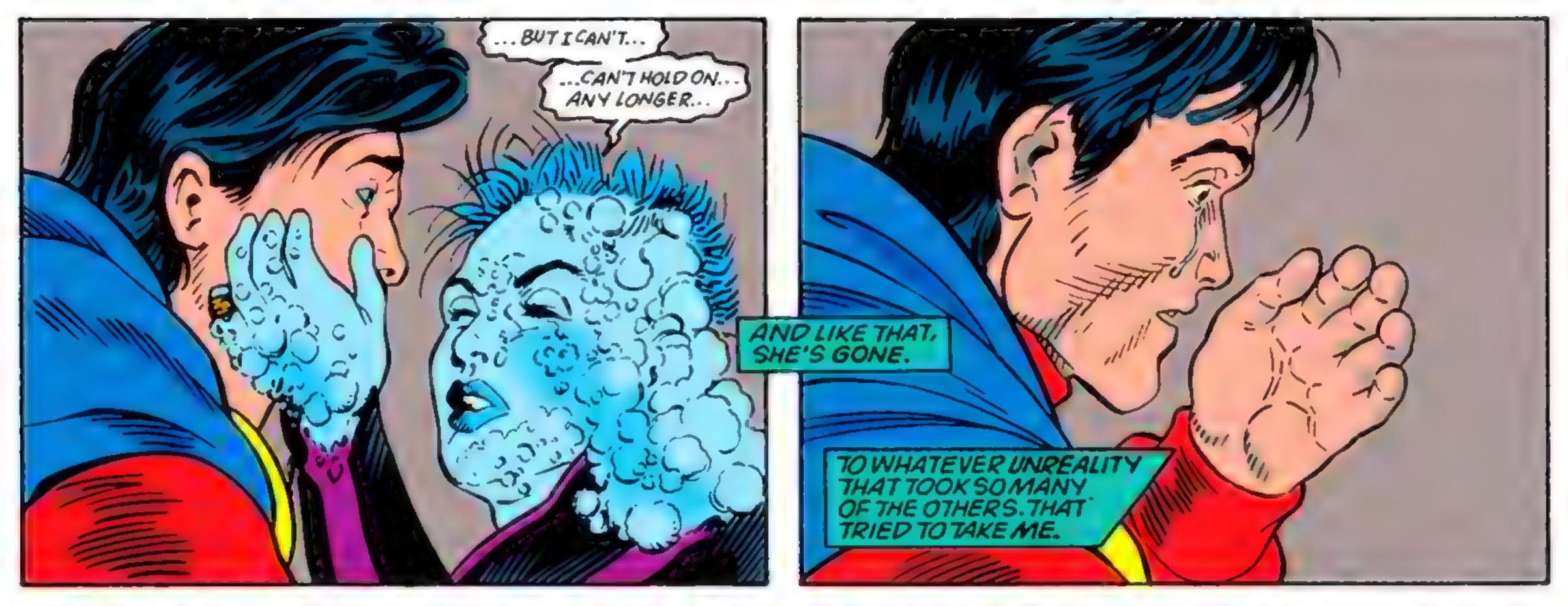








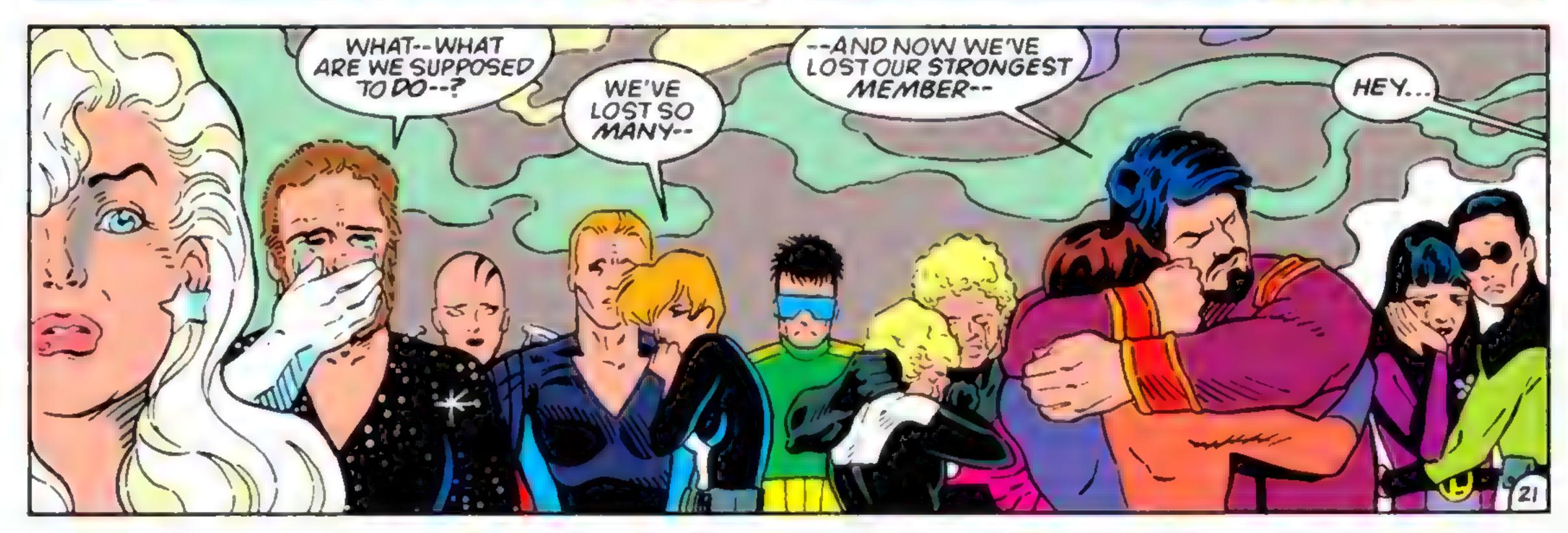


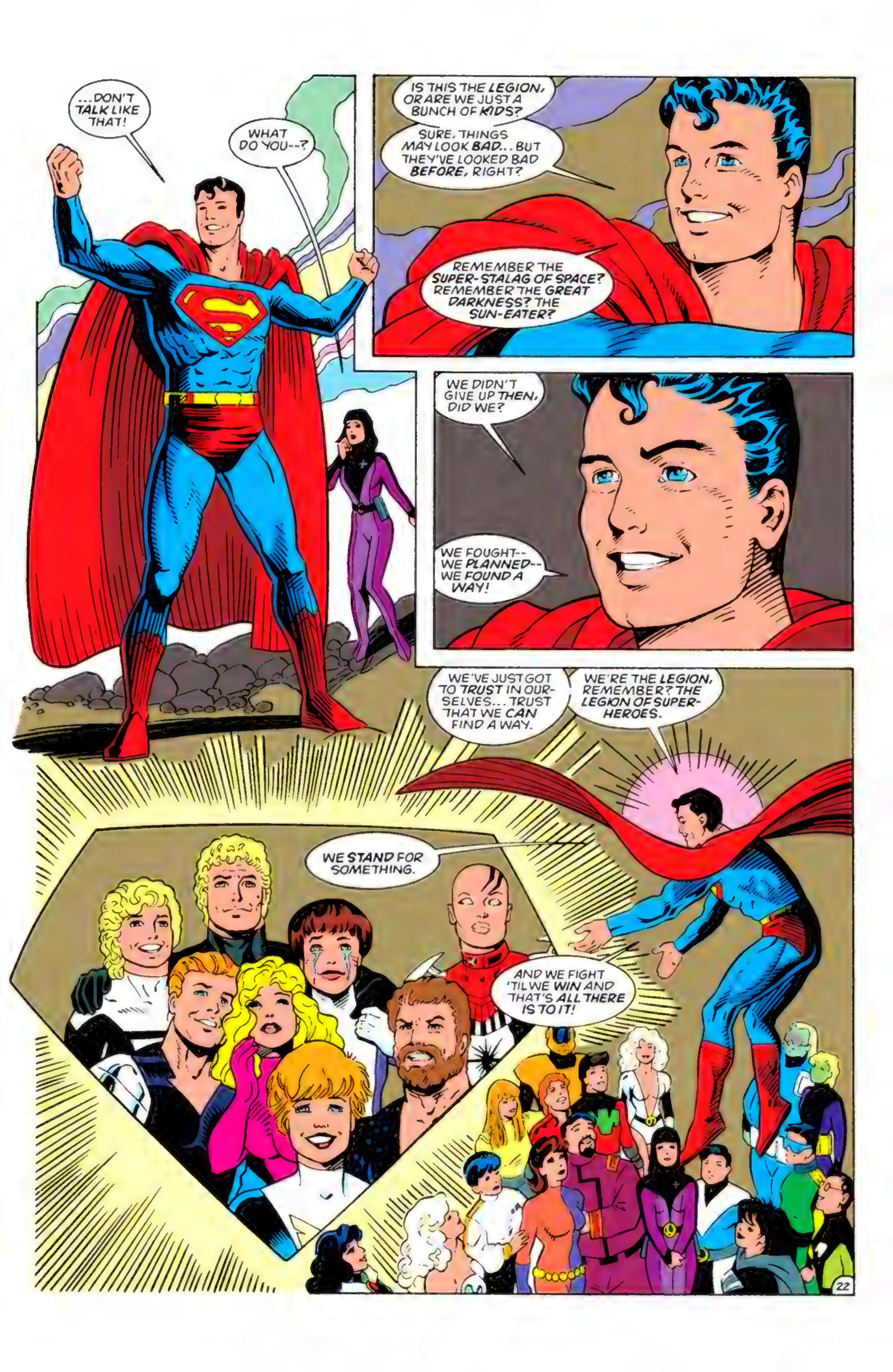
















PREVIOUSLY (in LEGION-NAIRES #18): Mordru and Glorith, now in possession of the awesome power of the Infinite Man, continued their endless chronal conflict, which has now taken a terrible toll on the timestream, the Legionnaires, and Valor.

Dear Mark Waid.

What an exciting writer you have become. I just finished reading VALOR #18. The story was fantastic. I am one solid Superman fan, but I tell you, this was more dramatic than the death of Supes. The appearance of the contemporary 30thcentury Valor was surprising. Now I'm wondering what you'll do with all these time paradoxes. The anguish of Valor was very evident, and you could not have portrayed it more realistically. I know Valor is one of the toughest, most powerful heroes around (I still think Superman is more powerful), but reliving another thousand years in the Twilight Dimension would reallv crack anyone.

I expect stories concerning Valor from now on will be closely tied with the upcoming ZERO HOUR series (I can smell it coming); however, I am wondering how you will pull off all these stories concerning Valor, the Legionnaires, time paradoxes and other strange, confusing subject matter.

I remember very well how you put me in suspense for months during FLASH #73-79, the Flash/Zoom storyline. I was very entertained. Now I anticipate great stories concerning Valor.

I think that you are one of the most underrated writers who is often overlooked because you are not writing one of those overhyped books. Rest assured, I believe that in time, you will get your due as a writer. Someone like you has the potential to be ranked with megastars like Alan Moore, Chris Claremont,

Frank Miller, John Byrne and Neil Gaiman.

> JET Golez Paranague, Philippines

Wow, what can you say to that kind of complimenting? On Mark's behalf, thanks.

Dear Eddie.

The original CRISIS cover with the death of Supergirl is one that I will always remember. I think you honored it well by choosing it as the inspiration for the cover of VALOR #18.

I think no one can blame this issue's Valor for his initial response. Only a fool would easily volunteer to go through the original experience that made him the Legionnaire we all love.

"I wouldn't. I already killed you once today," is a powerful, crazy, yet amusing line that defines the speaker, Glorith, perfectly. I keep turning to that page in the book.

In your pursuit to help new readers "catch up," remember to keep producing letters pages. When I started reading in 1993, and even when I add an ongoing title today, I always check the letters page, if printed, for information from established readers and the editor.

Melissa Page Nortonville, KY

That's an interesting point, Melissa. We hope this ever-faithful column's presence helped readers get to know Lar Gand better.

Chris Coleman of Bolivar, TN, suggests that we go back to an old idea of ours where the subscription page gave a quick summary of the heroes' latest adventures and asked that if you wanted to know more, then subscribe. Not bad. We'll pass it along.

Dear Editor,

Somehow I think that the cover of VALOR #18 should have read DC COMICS
1325 Avenue of the Americas, New York, NY 10019

JENETTE KAHN, President & Editor-in-Chief PAUL LEVITZ, Enscutive VP & Publisher KC CARLSON, Editor KC CARLSON, Editor JOE OBLANDO, VP-Creative Director TOM BALLOU, VP-Advertising SHUCE BRISTOW, VP-Sales & Marketing PATRICK CALDON, VP-Finance & Operations TERRI CUNNIGHAM, Menaging Editor CHANTAL D'AULNIS, VP-Business Affairs LILLIAN LASERSON, VP & General Counsel SEYMOUR MILES, VP-Associate Publisher BOB ROZANIS, Executive Director-Production

"D.O.A.—Aftermath Part 1." It appears that this storyline will have a profound effect on this title for the rest of its long run as well as on the two Legion titles, for if the SW6 Valor takes the place of the original Valor, then Valor in the 30th century is really the grown-up SW6 Valor??? Boy, is this weird! I'm not sure that all this is possible, though. I mean, that would mean that someone "recreated" a re-creation. Would you please quit making me think so much? My head's beginning to hurt.

The writing has been excellent, as has the art. The cover was also great, even if it was taken from CRISIS ON INFINITE EARTHS #7. It's still dramatic, though. Everything about this book is great, and I'm eager to see the outcome of this story.

Steven Leitman Cincinnati, OH

As we're running out of time and space, let's leap to future lettercols that would have been...

Dear Valor team,

With VALOR #19 the countdown to ZERO HOUR has truly begun. It looks like ZERO HOUR is going to be a fairly complex series, as is to be expected with any series that touches on the almost-impenetrable mess of continuity that DC's Legion series have become. I wonder if it's not going to be a little overwhelmingly complex for some tastes. Personally, I'm finding the various pieces of this jigsaw to be quite fascinating.

As for the patch-up job on the timeline this issue — well, it sums up Valor's heroism that he'd be prepared to make a sacrifice worse than death; trapped in a chronal loop, forced to endlessly replay his own life. Incredibly noble. Doesn't this guy have any character defects?

Andy Oliver Essex, England

He took off and ran when he first heard about his "future," didn't he? But the mark of a hero is overcoming those defects. However, Christopher Walker of Pine Bluff, AR, thinks that Lightning Lad has just lost the title of "Unluckiest Legionnaire."

And don't worry—not only is ZERO HOUR pretty straightforward (for a time story, anyway), but once all is said and done, we hope to change your mind about the intricacies of Legion continuity.

Dear Time Keepers, Re: VALOR #20

Now I know where Cosmic Boy got the idea for that costume he wore in the 2970's!

Seriously, Colleen Doran's artwork continues to be the best reason to buy and read VALOR. Dave Cooper enhances her pencils beautifully. The Braalians whom our hero was forced to rescue and then fight were mighty impressive indeed. While most of the issue consisted of battle scenes, it was so well-drawn, inked and colored that I thoroughly enjoyed it.

As for the rest of the creative staff, I must congratulate you on two excellent cliffhangers in a row!
Last issue, Valor was left with a 48-hour deadline, and this issue, because of the brawl with the Braalians, he fails to meet it! Not even Valor can be everywhere at once. I'm eager to see where you're going with this, and how Valor's actions and the effects of ZERO HOUR will change future history. I

enjoyed the surprise you pulled on us readers with Glorith, as well as the guest appearance of the Legionnaires and the Linear Men. New scripter Kurt Busiek scarecely missed a beat in picking up the reins from Mark Waid.

One thing bothers me, though: Since he's already out of sync with the "real" flow of time, couldn't Valor somehow be deposited at the end of his thousand-year term in the Buffer Zone? There must be some other way to "seed" all those future worlds. I realize that ZERO HOUR will probably answer my question—I just hate the idea of his having to endure the Zone all over again! The fate is too cruel, even for a super-hero!

Neil Ahlquist Minneapolis, MN

With "End of an Era," part of your question should be answered. As for the future...

Dear VALOR crew,

This time, I'm not writing about this issue's story (#20), but about a very disturbing ad page. I refer to the subscription page opposite page 20: SUPERMAN, SUPERMAN. THE MAN OF STEEL, WONDER WOMAN...Uh-oh. I guess I should have known, as an old Legion fan — I knew Lar Gand would have to get lost before too long. I'll still miss VALOR, though. It was fun while it lasted. I noticed TEAM TITANS is missing from the subscription page as well. ECLIPSO ended a few months ago. Were these three titles

created mainly to set up ZERO HOUR?

Christopher Walker Pine Bluff, AR

Great detective work (this will earn you a double mention in this lettercol). Sadly, you are correct about VALOR, though as for this being all set up for ZERO HOUR—man, you give us a lot of credit. Thanks.

Colleen Doran would like to dedicate this issue of VALOR to Curt Swan, whose work has long been a source of inspiration for her.

THE LAMENTING NEXT-ISSUE BOX: Why? Well, because this is the penultimate chapter before the end that will be the beginning. Or plainly, this is the last issue of VALOR...

...but the adventure continues in LEGION OF SUPER-HEROES #61, as "End of an Era" concludes with a bang you won't soon forget. And it won't be over there either as ZERO HOUR has arrived! When the smoke clears on that one, you'll be seeing Lar Gand, the Legion and the entire DC Universe in a whole new way!

From everyone here at VALOR Central, we'd just like to thank all you fans for your praise and support these past 23 issues. You made it worthwhile for us. Who knows? Maybe we can do it again sometime?

—Eddie Berganza The sole survivor of issue #1, wondering who's gonna get the Blasters out of the Starlag?

THE LAST LEGIONNAIRE



The "End of an Era" arrives in LEGION OF SUPER-HEROES #61

DC UNIVERSE*

With **ZERO HOUR** fast approaching, the time anomalies cropping up everywhere have affected not only the DC Universe but our readers as well. With speculation and rumors escalating at an incredible rate, no one can agree on what the DC Universe will be like after this five-issue weekly miniseries. Here are only a small fraction of the rumors we've heard here at Zero Hour Central. While some of these may actually be true, others... well, judge for yourself...

- Barbara Gordon becomes Batgirl again; meanwhile, Azrael assumes the identity of Oracle, setting the stage for "OracleFall," "Oracle: The Crusade," "OracleQuest: The Search," and "OraclesEnd."
- The Spectre is revealed as the main villain behind ZERO HOUR, leading to a major battle between him and the DC Universe!
- Damage's real parents: The Human Bomb and Phantom Lady!
- The JSA, JLI and L.E.G.I.O.N. fall!
- Phase regains her memory and returns to the 30th century!
- Phase returns to the 30th century but doesn't regain her memory!
- Damage's real parents: Libby Lawrence and Dan the Dyna-Mite!
- Captain Carrot and His Amazing Zoo Crew return to save the day in Zero Hour!
- Casualties: Hawkwoman! The Atom! Waverider! Valor again!
- The Ray becomes a member of the New Titans! Dick Grayson becomes Robin again! Warrior finally decides on a costume!
- Damage's real parents: HAWK and DOVE?!?
- Villains: Glorith! The Anti-Monitor! The Time Trapper! Monarch!
- Gunfire blows up the world!
- Battle of the Superboys! Return of the Insect Queen!
 Turtleboy Unlimited!
- Anima, The Ray, Superboy and Damage form a new teenage superteam!
- We learn it was Hal Jordan's clone who went bad in "Emerald Twilight." The real Hal Jordan has been wandering around Europe since issue #150!
- The Justice League will be reunited with a long-lost member!
- The Legion of Super-Heroes and the Legionnaires together again for the very last time! and last, but certainly not least.....
- Mike Carlin is revealed to be the main villain of ZERO HOUR!



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MEET ZERO HOUR
WRITER/PROVIDER
DAN JURGENS
AND MAKER
JERRY ORDWAY
AT THE
DC MEGABOOTH

WELCOME TO THE 30TH CENTURY.

"END OF AN ERA"

Starting in June.







